

SKIP GORMAN

Bookings & Management
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Workshops: Bluegrass Mandolin

Skip Gorman is one of the leading teachers and players of Monroe-style mandolin in the country. He has taught bluegrass mandolin with Ronnie McCoury, Frank Wakefield, Mike Compton, Norman Blake, Chris Thile, Butch Baldissari, Mike Seeger, Barry Mitterhoff, Rhonda Vincent and others at:

- IBMA World of Bluegrass
- European World of Bluegrass
- Grass Valley Bluegrass Festival

Bluegrass Mandolin

Skip has followed Monroe's traditional fiddle-style of mandolin playing for over 50 years. As an old-time fiddle player, himself, Skip has captured the essence and beauty of Monroe's playing on the mandolin-having sat with the master on several occasions.

"Skip Gorman remains best known in bluegrass circles as perhaps the finest exponent today of the style of mandolin Bill Monroe played with the Monroe Brothers."
Art Menius - Bluegrass Unlimited Magazine



"Beyond phenomenal... I'll go to anything he does... Skip was very responsive to questions and requests, and had a very interesting program laid out, besides being an excellent player and a really friendly guy... Really helpful... Get him back!"

Comments about Skip's Workshops at Wintergrass - Anita Graham, Workshop Coordinator